



**MoBu Dance Studio's DancEsteem 2021 SPRING Schedule**  
**January 11 – May 18 (16 weeks)**  
**(INDOOR SCHEDULE)**



MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Day	Church	Day	Church	Day	Church	Day	Church	Day	Church	Day	Church
3:45–4:45 Hip Hop I (1 <sup>st</sup> & 2 <sup>nd</sup> ) *Nekai	3:45–5:15 Modern (2 <sup>nd</sup> & 3 <sup>rd</sup> ) *Takami	4:00–5:00 Ballet I (1 <sup>st</sup> & 2 <sup>nd</sup> ) *Aly	3:30–4:30 Modern Pre-K *Takami	4:00–5:30 Contemporary Pre-Teen (7 <sup>th</sup> & 8 <sup>th</sup> ) *Emily	4:00–5:15 Modern (1 <sup>st</sup> & 2 <sup>nd</sup> ) <i>previously Tues. w Amy</i> *Takami	4:00–5:30 Contemporary (6 <sup>th</sup> & 7 <sup>th</sup> ) *Aly	4:00–5:30 Modern (3 <sup>rd</sup> & 4 <sup>th</sup> ) <i>previously Fri.</i> *Takami	4:30–5:30 Ballet II Younger (3 <sup>rd</sup> – 5 <sup>th</sup> ) <i>previously Wed. 5:30</i> *Vincent	4:00–5:00 Modern (K-1 <sup>st</sup> ) *Takami		10:00–11:00 Modern (Pre-K) *Takami
4:45–5:45 Hip Hop II (3 <sup>rd</sup> – 5 <sup>th</sup> ) *Nekai	5:15–6:45 Contemporary (4 <sup>th</sup> & 5 <sup>th</sup> ) *Takami	5:00–6:30 Ballet I & II Older (6 <sup>th</sup> & up) *Vincent	4:30–6:00 Contemporary (4 <sup>th</sup> & 5 <sup>th</sup> ) <i>previously Wed. w Aly</i> *Takami	5:30–7:00 Teen III-a (8 <sup>th</sup> & 9 <sup>th</sup> ) *Emily	5:15–6:45 Contemporary (6 <sup>th</sup> & 7 <sup>th</sup> ) <i>previously Tues</i> *Aly	5:30–7:00 Contemporary Teen II (6 <sup>th</sup> +) *Aly	5:30–7:00 Contemporary Teen III-b (8 <sup>th</sup> & 9 <sup>th</sup> ) *Takami	5:30–7:00 Ballet IV Older *Vincent	5:00–6:30 Contemporary Teen IV *Takami		11:00–12:15 Modern (1 <sup>st</sup> & 2 <sup>nd</sup> ) *Takami
5:45–6:45 Hip Hop Teen I (6 <sup>th</sup> -8 <sup>th</sup> ) *Nekai	6:45–8:15 Contemporary Teen V *Takami		6:00–7:30 Contemporary Company I *Takami	7:00–8:30 Workshop A (8 <sup>th</sup> +) *Aly	6:45–8:15 Teen VI *Takami		7:00–8:30 Contemporary Company II *Takami	7:00–7:30 Pointe *Vincent	6:30–8:00 Workshop B (8 <sup>th</sup> +) *Aly	3:00–4:00 Parents Class	12:30–2:00 Modern (2 <sup>nd</sup> & 3 <sup>rd</sup> ) *Takami
7:00–8:30 Hip Hop Teen II (9 <sup>th</sup> +)											

*Note: Classes will be held on all observed holidays, except for SFUSD Spring Break week during which there will be no classes March 29 – April 3.*

**COLOR KEY:**

<p><b>HIP HOP CLASSES</b></p>
<p><b>BALLET CLASSES</b></p>
<p><b>ADULT CLASSES</b></p>

**MoBu Dance Studio Church Street:** 1605 Church Street  
**MoBu Dance Studio Day Street:** 1747 Church Street, on corner of Day Street  
 Contact: [info@mobudancestudio.com](mailto:info@mobudancestudio.com) | 415.602.8557

**Class Definitions & Expected Attire:****Modern Pre-K:** basic modern & ballet steps and movement*Attire:* dance leotard (No tutu. If you want skirts they must be attached to leotard), ballet tights and slippers; long hair in ponytail or bun**Modern K-1:** introduces more ballet basics*Attire:* dance leotard (No tutu. If you want skirts they must be attached to leotard) ballet tights and slippers; long hair in ponytail or bun**Modern 1st & 2nd:** introduces pop steps*Attire:* dance leotard, ballet tights and slippers; long hair in ponytail or bun**Modern 2nd & 3rd:** introduces more defined modern dance steps*Attire:* dance leotard, ballet tights and slippers; long hair in ponytail or bun**Modern 3rd & 4th:** introduces jazz steps*Attire:* tight tank top, black leggings, jazz shoes; or also can use tank top and black leggings (if cold, layer over tank top); long hair in ponytail**Contemporary 5th and up through Teen IV:** contemporary dance and choreography*Attire:* tight tank top (no baggy t-shirts, if cold, layer over tank top); leggings, toe pads; long hair in ponytail**Company I & II:** contemporary choreography, improvisation and dance show production for students in upper grades of high school, taking multiple classes or taking school dance program, with 5+ years in the program who have expressed commitment, interest and discipline.*Attire:* tight tank top (no baggy t-shirts, if cold, layer over tank top); leggings, toe pads; long hair in ponytail**Hip Hop Classes:** explores all aspects of Hip Hop style and technique. Classes divided by grade/age.*Attire:* loose pants and top; Hip Hop dance sneakers (no converse)**Workshop (8<sup>th</sup> grade +):** for dancers with 3 years in program who want to take an extra class as a technical add-on for those already in a contemporary class.

This class explores new areas of dance technique, movement and choreography and can also be useful for students pursuing school dance programs to prepare for auditions.

*Attire:* tight tank top (no baggy t-shirts, if cold, layer over tank top); leggings, toe pads; long hair in ponytail**Ballet:** MoBu's Ballet classes teach technique, discipline, form, strengthening and Ballet skills. MoBu offers Ballet 1x week to compliment

Modern/Contemporary classes and give dancers access to important foundations in dance and is therefore different from other programs that offer Ballet as a focus requiring 2x+ per week.

*Attire:* ballet leotard, ballet tights & shoes; no ballet skirts or tutus; hair in ballet bun**IMPORTANT INFO! DANCE CLASS CONDITIONS DUE TO THE COVID-19 PANDEMIC:**

- Until the San Francisco Department of Public Health declares conditions safe to resume normal in-person classes, we are offering a hybrid version that complies with and has been cleared by the Department of Public Health: **all classes with 8 more will be divided into stable cohort groups that will alternate in-person and virtual classes. Student in families who choose not to attend in person at all can do virtual only. Classes with 8 or less can meet weekly.**
- MoBu Dance Studio will carefully follow [SF County guidelines](#) you can view [here](#), some highlights for MoBu include:
  - Teachers will be provided with and required to use PPE, including masks at all times.
  - Students will be required to wear masks at all times in the studio.
  - Parents will drop off or pick up at the front doors of each studio, if there is a line, maintain 6-foot distance and masks are required. There will be a staff person to receive your dancer.

- There will be temperature checks.
- Thorough cleaning measures remain in place.
- As much as possible we will keep doors and windows open studio to enhance ventilation.